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THE CLEVELAND MUSEUM OF ART, May 6 to June 14, 1953
THIRTY-FIFTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist PAUL B. TRAVIS (Please print plainly)

Telephone No. 4e2-9508 Address 3045 LINCOLN BLVD 18
Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
	3	Figure Composition ^{Clymenestra + Agamemnon}		400 ⁰⁰
1567	A✓3	Figure Composition #1		300 ⁰⁰
1568	A✓3	Figure Composition (BULL FIGHT MADRID)		350 ⁰⁰
1570	R✓5	STILL LIFE (MALAGA SPAIN)		300 ⁰⁰
1571	A✓5	WHERE ANCIENT FISH COME FROM		250 ⁰⁰
1569	R✓1	CHARTRES REVISITED		300 ⁰⁰
	8	WATER COLOR TIGER AND BULLDOG		225 ⁰⁰
1572	A✓8	WATER COLOR #1		250 ⁰⁰
3937	R✓8	WATER COLOR #2 Brave Bull		250 ⁰⁰
	8	WATER COLOR #3		200 ⁰⁰
3938	A✓8	Angry Tiger		250 ⁰⁰
3939	A✓8	Deer		250 ⁰⁰
Permission to print prices on labels granted unless declined here				

Entry blanks must be filled out and returned to the Museum on or before April 7, those postmarked later than April 7 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 11 to April 18 (except Sunday).

LIST OF CLASSES ON BACK